



REP/BCP Theatre

proudly presents

SWINGTIME CANTEEN

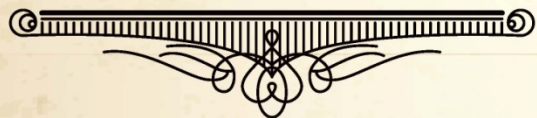


BOOK BY LINDA THORSEN BOND, WILLIAM REPICCI AND CHARLES BUSCH

XAVIER-BROPHY THEATRE PROUDLY PRESENTS



SWINGTIME CANTEEN

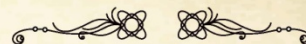


Book by Linda Thorsen Bond, William Repicci and Charles Busch



Orchestrations and Vocal Arrangements by Bob McDowell
Special Material by Dick Gallagher

March 4th, 5th, & 6th @ 7pm
and
March 6th Matinee @ 2pm



Virginia G Piper Arts Center
Xavier College Preparatory - 7th St: & Highland



DIRECTED &
CHOREOGRAPHED BY

JESSICA VINING

MUSIC DIRECTION

JOSHUA CONDON

SWINGTIME CANTEEN is presented by arrangement with
Concord Theatricals: www.concordtheatricals.com

THE CAST

MARIAN AMES	*MORGAN VASILIAUSKAS (2023)
JO STERLING (MARIAN UNDERSTUDY)	*SAMMARA ESTRADA (2021)
TOPEKA ABOTELLI	*MARY CLARE BROYLES (2022)
LILLY MCBAIN	*ARIANA HERRERA-ADY (2021)
KATIE GAMMERSFLUGEL	CALISTA FLICK (2023)
LT. ELEANOR FUCHS (TOPEKA UNDERSTUDY)	+KATIE WATSON (2024)
LT. JEANNIE PIELMEIER (JO/KATIE UNDERSTUDY)	NATALIE PARA (2021)
LT. MURIEL KRAVIS (LILLY UNDERSTUDY)	GABRIELLA FSKO (2024)
COL. JAMESON/RADIO SHOW ANNOUNCER	+BECKETT OLIPHANT (2022)

*DENOTES MEMBER OF THE INTERNATIONAL THESPIAN SOCIETY

+DENOTES ELIGIBILITY FOR INDUCTION INTO THE INTERNATIONAL THESPIAN SOCIETY IN APRIL 2021

NO FLASH PHOTOGRAPHY.

TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES.

PROPER THEATRE ETIQUETTE IS EXPECTED AT ALL TIMES.

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.**



Please be mindful of the protocols set in place
for the safety of yourself and others
due to the COVID pandemic.

Please keep your mask on at all times;
stay socially distant from one another;

Please leave the theatre building immediately after
the show to greet the actors and crew
out in the parking lot in front of the theatre.

We are so excited to be able to perform the show
for you, but we want to ensure everyone's safety.

Your cooperation is greatly appreciated.

ACKNOWLEDGEMENTS

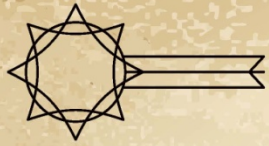
Special thanks to our Guest Artist, Mr. Joshua Condon.

A special thank you to all military personnel,
veterans, and their families, as well as all
entertainers who have served and performed in
USO shows throughout the decades.

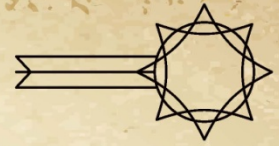
A shout out to women's singing groups and the following
ensembles, in particular, who inspired us on our journey:
The Andrews Sisters, The Trio Ladies,
and The Wartime Radio Review.

Many thanks to Xavier Faculty, Staff and Administration
and Brophy Faculty, Staff and Administration.





ACKNOWLEDGEMENTS



**Finally, a big thank you to all the cast and crew
parents and families for supporting our production,
especially during these challenging times during the pandemic:**

**We thank them for their investment of time
in their children's participation in the musical,
for supporting the arts in education,
and for nurturing the love of the arts in their children:**





In December 1941, the United States joins the war that spanned the world. Millions of men and women heed the country's call to arms and the entertainment industry sets its sights on bolstering their morale. Given the success of New York's Stage Door Canteen, Bette Davis and John Garfield establish a West Coast counterpart, the Hollywood Canteen.

"The Hollywood Canteen was an MGM galaxy on Friday nights with Virginia O'Brien, Hedy Lamarr, Clark Gable, Spencer Tracy, Judy Garland, Ray Bolger, and Mickey Rooney.

The canteens brought out the best in the people, as well as in the entertainers . . . those who gave so many hours to sit and talk and dance with the GIs, and those behind the scenes in the kitchen and elsewhere deserve medals of their own."

-Maxene Andrews and Bill Gilbert: Over Here, Over There



The reach of Hollywood's finest goes far beyond the home shores, often at great personal risk. Called "soldiers in greasepaint", they travel in secrecy with the USO to England and New Guinea, North Africa and Italy. Wherever there are service men and women, entertainers demonstrate a commitment to the national consciousness known as "the war effort." At the movies, Hollywood offers such patriotic musical fare as Thank Your Lucky Stars and Hollywood Canteen. And on December 25, 1942, Coca-Cola sponsors "Uncle Sam's Christmas Tree", a twelve hour radio show broadcast worldwide from 43 U.S. naval bases and army camps. It is against this backdrop that Swingtime Canteen takes its inspiration.

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TIME AND PLACE: THE ACTION TAKES PLACE ON STAGE
 AT A CONCERT FOR THE EIGHTH U.S. AIR FORCE IN LONDON, 1944.



MUSICAL NUMBERS AND VOCALISTS

◦ ACT I ◦

Bugle Call Rag	COMPANY
Ac-cent-tchu-ate the Positive, Praise the Lord And Pass the Ammunition	MARIAN & COMPANY
Hollywood Canteen	MARIAN, KATIE, LILLY & COMPANY
Andrews Sisters Medley: Boogie Woogie Bugle Boy; Beat Me Daddy; Eight to the Bar; Rhumboogie; Rum and Coca-Cola; Tico-Tico; Bei Mir Bist Du Schön; Hold Tight, Hold Tight; Three Little Fishes; Pennsylvania Polka; Don't Sit Under the Apple Tree	MARIAN, LILLY, TOPEKA
I Don't Want to Walk Without You	KATIE
His Rocking Horse Ran Away	TOPEKA
Love Isn't Born, It's Made	JO
A Nightingale Sang in Berkeley Square	LILLY
Thank Your Lucky Stars and Stripes	COMPANY



THERE WILL BE A BRIEF 5 MINUTE PAUSE IN THE ACTION
 BETWEEN ACT I AND II IN ORDER FOR YOU TO STRETCH YOUR LEGS



MUSICAL NUMBERS AND VOCALISTS

◦ ACT 2 ◦

Sentimental Journey	JO & COMPANY
Don't Fence Me In	MARIAN & COMPANY
How High the Moon	KATIE
You'll Never Know	MARIAN
My Shining Hour.	TOPEKA
I'll Be Seeing You.	JO & COMPANY
Sing Sing Sing	COMPANY
Keep the Home Fires Burning, Pack Up Your Troubles	LILLY & COMPANY
I'll Be With You in Apple Blossom Time	COMPANY
Sing Sing Sing (Reprise).	COMPANY
Beyond the Blue Horizon You're Off to See the World.	COMPANY




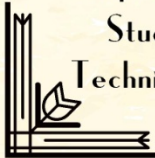
ORCHESTRA



Music Director MR. JOSHUA CONDON
Drums/Bass DR. DANIEL STOTZ
Drums MR. DEREK ENGLER
Reed 1 MR. SCOTT ZIMMER
Reed 2 MR. ELLIOT VENTIMIGLIA
Trumpet MR. DAVE COOLIDGE

PRODUCTION STAFF

Director/Choreographer MS. JESSICA VINING
Music Director. MR. JOSHUA CONDON
Set Design MR. THOMAS LYTLE
Set Dresser MS. TERESA CORDERMAN
Light Design MR. JONAH NELSON
Sound Design MR. ERIC LAMBERT
MR. JACOB DADISMAN
Prop Design/ MS. TERESA CORDERMAN
Student Crew Supervisor
Technical Assistance MR. JACOB DADISMAN





PRODUCTION STAFF



Stage Manager *AIDEN ANGELL (2022)
Assistant Stage Manager *ELENA TITUS (2022)
Assistant Director. +ATHENA JUSTICE (2022)
Running Crew +JULES GAYNOR (2024)
Light Board Operator .*YOLOTZIN OLGUIN-RIVERA (2021)
Lead Spotlight Operator . *CARTER GROSSGOLD (2023)
Spotlight Operators *JANE FARMER (2021)
+ASHER MARTIN (2023)
+MILO SHERIDAN (2023)
Costume Design/Coordination *ANNALUCIA GOMEZ (2021)
Costume Crew *BRISA DUARTE (2021)
Poster/Program Design & Layout. . . MR. JEFF GILBERT
Theatre Artistic Consultant/. . . MS. JANICE ROBILLARD
Program Copy
Box Office Mgr./House Mgr./ . . . MR. BEN VANDERPUT
Video Lead

*Denotes member of the International Thespian Society

+Denotes candidate to be inducted into the
International Thespian Society in April 2021





CAST BIOGRAPHIES



*Mary Clare
Broyles*

(TOPEKA ABOTELLI)

Mary Clare is so excited to be performing in *Swingtime Canteen*!

She is a junior at Xavier College Prep. At Xavier, she also has performed in *Seussical the Musical* and *The Music Man*, and at Brophy, she has performed in *Lear 1984*. Mary Clare has a passion for music and has taken lessons in piano and guitar. In the future, Mary Clare hopes to continue theatre and her education in music.

*Sammara
Estrada*

(JO STERLING/MARIAN UNDERSTUDY)

Sammara is a senior at Xavier and is very excited to be a part of the cast of *Swingtime Canteen*.

This is the fourth Xavier/Brophy production she has been a part of, which also includes *Seussical*, *Working*, and *The Music Man*. She has been studying music for ten years at Rosie's House Music Academy, with a focus on the classical voice. She's consecutively won first place at the Great Performers Competition in the voice category for her music school and has been a featured soloist in their annual Gala for two consecutive years. Last year, she was a finalist in Herberger's Arizona Young Artists' Competition in the category of classical voice. In her spare time, of which she doesn't have a lot, she enjoys drawing, listening to music, and spending time with her friends and family. She hopes you'll want to sing and dance along with the cast as we put on this fun show!

*Gabriella
Fisko*

(LT. MURIEL KRAVIS/ LILLY UNDERSTUDY)

Gabriella Fisko is a freshman with big dreams!

Along with acting, she loves to sing, write, and play the guitar. Her favorite subjects are World History and English. Before she came to Xavier, she played the roles of Annie in *Annie Jr.*, Alice in *Alice in Wonderland*, and Adelaide in *Guys and Dolls*. When she got to Xavier, Gabriella participated in the Halloween Film Project and played the role of a teacher. She would like to thank her parents, siblings, and friends for supporting her in the show.

*Calista
Flick*

(KATIE GAMMERSFLUGEL)

Calista is a sophomore who is new to the Thespian community.

She took Introduction to Acting and also is a part of the upcoming Brophy play, *A Midsummer Nights Dream*. She loves to sing and is really excited to be in her first school musical. She also wants to thank her parents for all the iced teas from AJ's they got her after practice.



CAST BIOGRAPHIES



*Ariana
Herrera-Ady*

(LILLY McBAIRD)

Ariana, class of 2021, is excited to be performing in her last show of her Xavier career.

You may have previously seen her as Candy Cottingham in *Working* or as Jojo in *Seussical the Musical*, but she has also been an ensemble member in *The Music Man* at Xavier and *Peter and the Starcatcher* at Brophy. Additionally, she has partaken in the Fall Showcase, and in Brophy Student Theatre. Prior to coming to Xavier, she was seen in shows such as *The Sound of Music* and *Joseph and the Amazing Technicolor Dreamcoat* at Ss. Simon and Jude Cathedral School. Ariana has been a part of the Phoenix Children's Chorus since 4th grade, and she has been a part of Mu Alpha Theta, Calculus Club, Respect Life Club, Drama Club, Music Club, Classical Music Club, and many others at Xavier. She is incredibly grateful to be able to be in this show and would like to thank her mom for continuing to support her in her passion for music and theatre, and also to everyone who made this show possible amidst a pandemic.



*Beckett
Oliphant*

(COL. JAMESON/RADIO SHOW ANNOUNCER)

Beckett, a junior at Brophy, is incredibly grateful for the opportunity to be here today.

As the only guy in a play written for a female-only cast, he was unsure if he would be able to play a role. However, it seems that life finds a way, and he ended up finding a role that was perfect for him. He would like to thank Ms. Vining for finding a way to include him despite trying odds, as well as to Reese Cantu '22 and Bobby Kuehler '22 for the vocal coaching and encouragement. On top of *Swingtime Canteen*, Beckett is currently involved in Speech and Debate, TedX, Guitar, and Central Avenue Sound. He was also in *King Lear* and *Slow Pokes* (both canceled due to the pandemic), so this is technically his first real high school show. He would like to thank you for coming out tonight and hopes you enjoy the show!

*Natalie
Para*

(LT. JEANNIE PIELMEIER/
JO & KATIE UNDERSTUDY)

Natalie, a senior at Xavier, is super excited to be a part of this show.

She loves musical theater and is grateful to be working with this wonderful cast! This is the first production she has ever been in; she expresses it has been such a fun experience and a great way to close her years at Xavier. Thank you for supporting everyone and coming to the show!



CAST & CREW BIOGRAPHIES



Morgan Vasiliauskas

(MARIAN AMES)

Morgan is a sophomore at Xavier and is thrilled to be in her third XCP show!

Her freshman year she was seen in *Little Women* and *The Music Man* at Xavier. Last fall, she played Liesl von Trapp in *The Sound of Music* at Desert Foothills Theater and is currently Philostrate in *A Midsummer Nights Dream* at Brophy. She is in the International Thespian Society, Honor Choir, and has sung in Carnegie Hall and in London. She would like to thank her family, friends, and the amazing cast and crew. Enjoy the show!

Katie Watson

(LT. ELEANOR FUCHS/
TOPEKA UNDERSTUDY)

Katie is a freshman & is very excited to be performing in her second show at Xavier.

She has previously been in productions elsewhere such as *Shrek Jr.*, *Frozen Jr.*, and most recently performed in the XCP/BCP Fall Showcase. In her free time, she enjoys playing guitar, songwriting, and spending time with family and friends. Katie would like to give a special thanks to Ms. Vining and Mr. Condon, as well as all those who have continued to support her throughout the years!

Aiden Angell

(STAGE MANAGER)

Aiden is a junior at Brophy College Prep and is excited to be the Stage Manager for Swingtime Canteen!

While this is his first time as stage manager, he has a lot of experience in other jobs. He started off on running crew for the show *Working the Musical*, after that was part of the running crew working the fly rails for *The Music Man* and *Little Women*. He also worked the Fall Showcase this year helping out running both the fly rail and the spot at times. This year he has started to branch out and try new things. He's joined the Brophy Archery team and will be going to the State Championships on the 27th, and, hopefully, nationals after that. He hopes you enjoy the show and have a wonderful time watching it!

Jane Farmer

(SPOTLIGHT OPERATOR)

Jane is a senior at Xavier and this is her tenth school production that she is teching for.

Usually she does sound tech, but this is her first time being a part of the lighting team as a spotlight operator. Jane has done tech work over the past three years for both Xavier's and Brophy's annual productions, as well as working with Brophy's student led Brophy Student Theatre group. She is the Co-president for Brophy's Student Tech club and is the Head of Sound for Brophy Theatre. Jane is very excited to be a part of the lighting crew for the first time! She is also excited for this new show. It's her first live one so far this year!



CREW BIOGRAPHIES



Jules Gaylor

(RUNNING CREW)

Jules is a freshman at Xavier who is passionate about theatre.

This is her first Xavier/Brophy production backstage. Before this, she had a role in the XCP/BCP 2020 Fall Showcase. Right now, she also is in Brophy's production of *A Midsummer Nights Dream*, playing a fairy named Moth. Her interests are writing music and learning more about theatre, both onstage and backstage. She hopes you enjoy the show!

Annalucia Gomez

(COSTUME DESIGNER/COORDINATOR)

Annalucia is a senior at Xavier.

This will be her fifth and final show here and her third time being the costume lead. She is an officer of Drama Club. Annalucia expressed that being in theater has made a very meaningful impact on her life and has truly shaped the best parts of her high school years. She enjoys binge watching Netflix and being with family and friends.



Carter Grossgold

(LEAD SPOTLIGHT OPERATOR)

Carter is in Brophy's class of 2023.

He was part of the technical crew for both *The Music Man* and *Little Women* at Xavier last year. He loves the theatre and all the friends he has made working on the shows.

Asher Martin

(SPOTLIGHT OPERATOR)

Asher is excited to be in his third production at Xavier in lighting as a spotlight operator.

He started his tech career in Xavier's production of *Little Women*. Asher loves the sense of community and unity in the Xavier theater program. He has found his true calling in tech theater and hopes to keep doing it as long as he can. He looks forward to all of the future shows he will be a part of during his high school years.



CREW BIOGRAPHIES



Athena Justice

(ASSISTANT DIRECTOR)

Athena is a junior here at Xavier.

Athena began her involvement in Xavier theatre Spring 2020 for Xavier's production of *Little Women* as part of the hair and makeup team. She then moved on to be the assistant director for the Showcase last Fall. Athena has taken theatre classes every year during her time at Xavier, as film and acting have always been her passion. She also has a strong fascination for social issues and activism. Athena plans to pursue directing and/or screenwriting to create films of her own, and incorporate social issues into some of her productions to continue her activism.

Yolotzin Olquin-Rivera

(LIGHT BOARD OPERATOR)

Yolotzin (Yolo) is a senior at Xavier College Preparatory.

This is her fifth time working backstage on a Xavier show. Yolo first started working in theatre productions in the second semester of her sophomore year where she was helping build sets for the musical, *Into the Woods*. Then, she got the role of lighting understudy for Xavier's production, *Working*. Afterwards, Yolo was one of the spotlight operators for Xavier's *The Music Man* and *Little Women*. Now, she is lead light board operator for this show, *Swingtime Canteen*. In her free time, she loves to be involved with cinematography and making videos for Xavier's school website. Yolo aspires to be a pediatrician or a kindergarten teacher as a career path and looks forward to the rest of her senior year. She hopes you will enjoy the musical!

Milo Sheridan

(SPOTLIGHT OPERATOR)

Milo, a sophomore at Brophy, is excited to be on the lighting crew for his first production at Xavier.

His first experience of working with plays was helping with his middle school plays. Milo likes the plays he's seen at Xavier and is excited to help out with them now. Milo hopes he can keep on doing tech for plays for the rest of his time at Brophy. He finds working tech for plays fun and interesting.

Elena Titus

(ASSISTANT STAGE MANAGER)

Elena is a junior at Xavier and is so excited to be helping with the show!

She is currently a part of *A Midsummer Night's Dream* at Brophy and performed in the Xavier/Brophy Showcase last semester. Previously, she helped on the running crew for *The Music Man* and was the assistant director for *Little Women*. Some of her favorite past roles were Dorothy Brock in *42nd Street* and Jemima Potts in *Chitty Chitty Bang Bang*, both at ASU, and Zoe Murphy in a student showcase for the Arizona Theater Company. When Elena isn't performing, she takes voice lessons, writes poetry, and, on occasion, practices piano. She is overjoyed that live theater is starting back up and hopes you enjoy the show!

GUEST ARTIST

JOSHUA CONDON MUSIC DIRECTOR/CONDUCTOR

Josh is thrilled to be back conducting his fifth show with Xavier-Brophy Theatre, having first joined as Music Director in Fall 2018. Josh currently serves "across the parking lot" as the Director of Music & Liturgy at St. Francis Xavier Parish, and most recently served as Resident Music Director for Arizona Broadway Theatre. Previous credits at ABT as Music Director include *Chicago*, *Elf: The Musical*, *An American in Paris* and *Miracle on 34th Street*, and Music Supervisor for *La Cage Aux Folles*, *Sweeney Todd*, *Xanadu*, *Sister Act*, *The Addams Family*, and *Guys & Dolls*. Previous credits as Music Director include *The World Goes Round* at Scottsdale Center for the Performing Arts; *Legally Blonde* and *Shrek* at Arizona State University, *The Drowsy Chaperone* at Cider Mill Playhouse in Endicott NY, and *Rock of Ages* with Norwegian Cruise Line. Josh's career has taken him to over two dozen countries as a Music Director/Pianist with the Norwegian, Celebrity, and Princess Cruise Lines, where he collaborated with numerous West End and Broadway performers. He holds a BM in Jazz Studies from Ithaca College and an MM in Musical Theatre/Opera Music Direction from Arizona State University. Thank you to the entire production team at Xavier/Brophy Theatre for making this very different show such a wonderful experience, despite all of the new challenges of the COVID-19 era! Much to love to Lexy, whose love and support mean the world to him. Soli Deo gloria!

XCP/BCP DRAMA CLUB OFFICERS

Presidents

*JORDAN BAKER (2021)
*JACKSON BERNREUTER (2021)

Club Council

*CAMILLE KERBER (2021)
*ANNALUCIA GOMEZ (2021)
*EMIL GRAF (2021)
*LAUREN VICKERS (2021)

International Thespian Society
Representative

*ANDY WISSINK (2021)

THE XAVIER/BROPHY DRAMA CLUB IS A MEMBER OF THE
INTERNATIONAL THESPIAN SOCIETY, TROUPE #6156

XAVIER COLLEGE PREPARATORY ADMINISTRATION

President

SR. JOAN FITZGERALD, BUM

Principal

SR. JOANIE NUCKOLS, BUM

Vice Principal

SR. LYNN WINDSOR, BUM


BROPHY COLLEGE PREPARATORY ADMINISTRATION

President


MS. ADRIA DRAKE

Principal

MR. BOB RYAN



XCP FINE ARTS FACULTY/STAFF



Art

ALISON DUNN (CHAIR)
JULIANNE AVERBUCK
ZACH CARLSON
NISSA KUBLY
KATHERINE ROBBINS

Dance

MARY ANNE HERDING (CHAIR)
KELLY SCOVEL

Music

BRITTANIE HOCKINS (CHAIR)
NAOKO GARRISON

Theatre

TERESA CORDERMAN (CHAIR)
THOMAS LYTLE
JESSICA VINING

Theater Manager

JONAH NELSON

Creative Lead/Campus Aesthetics

JEFF GILBERT

Box Office Manager/House Manager/Video Lead

BEN VANDERPUT

Head Audio Engineer

ERIC LAMBERT

Assistant Audio Engineer

JACOB DADISMAN



Frosh Follies

This spring, we will celebrate the accomplishments of the Freshwomen acting class students. Look for further information about a virtual experience with our Freshwomen students!

DRAMA CLUB AND INTERNATIONAL THESPIAN SOCIETY CELEBRATION AND AWARDS

The annual Drama Club and International Thespian Society celebration is tentatively scheduled to be held in the McGroder Family Theatre: Help celebrate members of the Drama Club-all grades, new inductees to the International Thespian Society-all grades, and Drama Awards for our parting Class of 2021:

6:00 PM
WEDNESDAY, APRIL 28, 2021

LOOK FOR INFORMATION ABOUT WHETHER THE
EVENT WILL BE HELD LIVE OR VIRTUALLY!